



Programme

ICNS.LX

2, 3, 4 July 2020

Lisbon

ICNS.Lx

The 1st International Conference on Night Studies is an international event that aims to echo frontier research, artistic works and professional practices related to the study of the urban night in multiple contexts around the world.

This event aims to be a platform for sharing ongoing or recent research, open a critical and interdisciplinary debate, and boost networking, bringing together academia and society.

ICNS.Lx will be held on-line from July 2nd to July 4th, 2020

ICNS is a collaborative effort of the Centre for Research and Studies in Sociology (CIES-IUL), the Interdisciplinar Center of Social Sciences (CICS.NOVA), the Institute of Sociology – University of Porto (ISUP) and the LXNIGHTS Network.

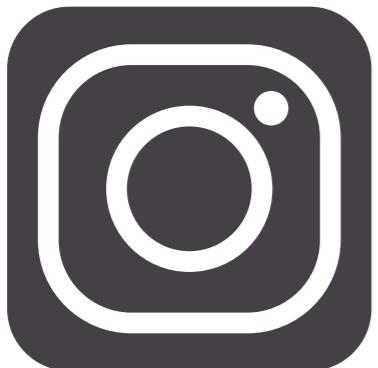
Sessions

July 2nd, 2020

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Methods

Transportation & Night Mobility

Belonging and Diaspora | NITE

Belonging and Diaspora

Project Presentation

Clubs

Party Zones

Governance & Ruling

After Dark

July 3rd, 2020

Work at Night

Shapping the City at Night

Crime and Fear

Events

Night & Media

Gentrification and Touristification

Nightscapes

Women & Night

Thinking the Night

9:00

REGISTRATION

9:45

WELCOME MESSAGE

10:00

Chair: Daniel Malet *Belonging and Diaspora*

Avihu Shoshana
University of Haifa
Nocturnal Inequality: Ethnographies of Social Selection and Waiting in Line for Night Clubs in Tel-Aviv

Nadeem Karkabi
University of Haifa

Maria Giaeever Lopez
University of Westminster
'Temporary Autonomous Home': Affection and belonging on the margins of late-night leisure

Emie Peralez-Carleton
University Paul Valéry Montpellier III
Metropolitan urban centrality through the prism of student events - The case of Montpellier (France)

Anastasia Pogorelskaya
Tomsk State University
Students' night life in a Siberian university city: top-down and bottom-up nocturnal activities

Irina Skalaban
Novosibirsk State Technical University

Olga Kolesova

Siberian Centre of Newspaper of the Russian Academy of Science "Poisk"

Gleb Cherepanov

National Research University - Higher School of Economics in Saint-Petersburg

Dominique Crozat
Université Paul Valéry - Montpellier 3
Studentification in medium-sized cities in France and Brazil: inventing new urban nights

Emanuele Giordano
University of Toulon

11:30 Chair: Manuel Garcia-Ruiz *Belonging and Diaspora | NITE*

Sara Brandellero
Leiden University
Spaces and Stories of the Night in the Netherlands: migration, bridging divides and cultural activism

Seger Kersbergen
Leiden University
Cape Verdean music practices in the diaspora: belonging and cultural consciousness

Ailbhe Kenny
Mary Immaculate College
Seeing Voices: African Migrant Music in Galway's Night Spaces

Katie Young
Mary Immaculate College

Derek Pardue
Aarhus University
Are you in the club?: The ambivalent role of social clubs for Muslim immigrant youth at night in Aarhus, Denmark

14:30

Will Straw *Identitarian Nightscapes and the Future of Night Studies*

16:00

Chair: Daniel Malet *Methods*

Rupert Griffiths
Lancaster University
More-than-human Nights: Intersecting lived experience and diurnal rhythms in the nocturnal city

Nick Dunn
Lancaster Institute for the Contemporary Arts

Dietrich Henckel
TU Berlin Institute for Urban and Regional Planning
Combined Light- and Soundwalks as a new Type of Sensewalks

Violeta Rodríguez Bécerril
University of Coimbra
Lisbon's night in post photographic images

Carlos Fortuna
University of Coimbra

Julius-Cezar MacQuarie
University of Babes-Bolyai
The Researcher's Nightworkshop: A Methodology of Bodily and Cyber-ethnographic Representations

18:00 Chair: Jordi Nofre

Transportation & Night Mobility

Peter Timko
Université Libre de Bruxelles
Night Moves: Affective Atmospheres of Public Transportation After Dark

Édith Nabos
Universität Leipzig
Co-navigating the nocturnal city: taxi drivers, passengers and possibilities in Bobo-Dioulasso

Caroline Kramer
Karlsruhe Institute of Technology
Night-time commuting in Germany

Jonas Kapitza
Karlsruhe Institute of Technology

Debbie Hopkins
University of Oxford
Rhythm of the Night: The nocturnal Mobilities of Stuff

19:30

Night Projects

9:00	REGISTRATION	
9:45	WELCOME MESSAGE	

10:00	Chair: Jordi Nofre	Clubs
	Ben Campkin	Queer Nocturnal Infrastructures UCL Urban Laboratory
	Lo Marshall	UCL Urban Laboratory
	Diana Raiselis	Clubsterben: Threats to Berlin's Club Culture and Responses from Nighttime Governance Alexander von Humboldt-Stiftung
	Kai Sachse	Freie Universität Berlin
	Catharine Rossi	Curating the Night: Exhibitions, Nightclubs and the Cultural Representation of Nightlife Kingston University
	Karin Leivategija	Club culture in post-soviet Estonia: engaging with the urban nightscape as a 90s' youth Estonian National Museum
11:30	Chair: Marion Roberts	Party Zones
	Sylwia Dudek-Mańkowska	Warsaw at night: mapping nightlife hotspots University of Warsaw
	Mirosław Grochowski	University of Warsaw
	Cláudia Rodrigues	Nocturnal Porto Rhythms: The Party District revisited Independent Researcher WTG
	Christine Mady	Exploring the Nightlife Atmosphere and Rhythms of Beirut's Leisure Streets Notre Dame University-Louaize
	Enrico Petrilli	Because the night (don't) belongs to us – Ambivalences and contradictions of two interstitial spaces in the movida of Turin University of Milano Bicocca

14:30	Will Straw	<i>Identitarian Nightscapes and the Future of Night Studies</i>
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16:00	Chair: Jordi Nofre	Governance & Ruling
	Chrystel Oloukoi	Disciplining the Night in Colonial Lagos (1920s-1950s) Harvard University
	Guy I. Seidman	Night Law Harry Radzyner School of Law
	Nándor Petrovics	Governance in night-time economies: a network perspective Corvinus University of Budapest
	Christian Morgner	Cultural Policies and Night-times Economies in Germany/Berlin and Japan/Tokyo University of Leicester,
	Mariko Ikeda	University of Tsukuba, Faculty of Arts and Design
	Andreina Seijas	Nocturnal Heritage: A new formula to awaken the Historic Quarter of Valparaíso Harvard University
18:00	Chair: Manuel Garcia-Ruiz	After Dark
	Jonghee Lee-Caldararo	Bridging the othered nightlife and Seoul government's 24hr-city initiatives University of Kentucky
	Alessio Kolioulis	Night-time economies in development: opening up the study of night-time in cities of the Global South University College London
	Yolanda Macias	Night leisure in Mexico City. Emotions, inequalities and purpose Universidad Autónoma Metropolitana- Cuajimalpa
	Florian Guérin	The instrumentalization of the night by urban authorities: the case-study of Reims Grand Centre project (France) ART-Dev UMR 5281
	Magali de Raphelis	Université de Reims Champagne-Ardenne
19:30	Night Projects	

10:00 Begoña Aramayona *Creatures after dark: the governance of informal nightlife in building South European cities in turbulent times*

11:30 **Chair: Daniel Malet** *Work at Night*

Adam Eldridge "It's Therapy and It's Fun": Late-night Hair Salons in London

Dorrie Chetty
University of Westminster

Abdallah Zouhairi "Night to Night" Tactics of Car Guards in Casablanca
Hassan2, Flsh, Ladsis

Laura-Solmaz Litschel Transformers of the Urban Night - Platform Labour, Migration and Smart City
Leuphana University

14:30 **Chair: Manuel Garcia-Ruiz** *Shaping the City at Night*

Claire Downey Shape shifting: Architecture in a wakeful city
University of Limerick

Karolina Wlazio-Malinowska Lighting as an Instrument for Shaping the Nightscape of the City
Warsaw University of Life Sciences

Nicolas Houel L'Observatoire de la nuit
AAU Laboratory

David Kendall Disappearing into Night
University of London

16:00 **Chair: Manuel Garcia-Ruiz** *Mix Session*

Crime and Fear

Enhus Elisabeth Effects of reduces public lighting on crime and fear of crime
Vrije Universiteit Brussel

Salomé Vincent Consenting to darkness : Entering the night of the night in Nantes
Sorbonne Université

Nikhaela Wicks 'Gypsies? Travellers? We call them 'no no's": the continued criminalization of Gypsy and Traveller groups and their exclusion in the night time economy.
University of Portsmouth

Events

Irem Korkmaz Dark Nights, Darker Days: Degrees of the night in Istanbul Burglars' Market
Istanbul MEF University

Oya Yesim Armagan
Istanbul Technical University

Ece Duran
Istanbul Technical University

Ilaria Pappalepore Christmas in London and the night-time economy
University of Westminster

17:30 **Chair: Daniel Malet** *Night & Media*

Rosa Maria Fina The night, the laughter and "verdes anos": a walk through Lisbon in the 60's with Nuno Bragança and Paulo Rocha.
Universidade de Lisboa

Allison Peacock Night Moves - Considering Mundane Depictions of the Urban Night
Concordia University

Marine Beccarelli « Les Choses de la nuit ». History of night-time radio in France
Université Paris 1 Panthéon Sorbonne
France Culture (Radio France)

Pénélope Patrix Night, crime and hidden voices in 19th century fado poetics
Universidade de Lisboa

Alexandrine Boudreault-Fournier **Eleonora Diamanti** *Guardians of the Night*
Short Film (15') | Cuba | 2018

Closing Session

10:00 Begoña Aramayona *Creatures after dark: the governance of informal nightlife in building South European cities in turbulent times*

11:30 **Chair: Jordi Nofre** *Gentrification and Touristification*

Giacomo Bottà
University of Helsinki
Going East? Ecologies of the Helsinki night

Iwan Suharyanto
Utrecht University
It Is More Than Just "Jedug-jedug" (Noisy): Residents' Complaints on Night-time Activity in Prawirotaman, Yogyakarta

Ilse van Liempt
Utrecht University

Irina van Aalst
Utrecht University

Gergely Olt
Hungarian Academy of Sciences Centre of Excellence
The socio-political context and management of urban conflicts related to night time tourism in Budapest

16:00 **Chair: Rosa Fina** *Mix Session*
Thinking Nights

Daniel Fuentes
Licht, Autonomous University of Madrid (UAM)
'Feeling safe at night, an utopia for women?' Gender-based street harassment in ludic central spaces of Madrid

Martha Patricia Espíritu Zavalza
Universidad de Guadalajara, México
Night as an opportunity: accounts of a nocturnal walk from the perspective of artistic investigation in literature.

Jordan Rowe
University College London
Night Views: expanding the field of urban night studies through student-led policy engagement

Mia Rafalowicz-Campbell
Campbell Tickell

Closing Session

14:30 **Chair: Rosa Fina** *Nightscapes*

Nancy Gonlin Urban Nightscapes of the Classic Maya
Bellevue College

Hanna Lena Reich Nairobi Nights – exploring nocturnal atmospheres ethnographically
University of Bayreuth

Tamarin Norwood The Other Night: Water and the Nocturnal Imagination on an Urban Night Walk
Loughborough University,
Creative Arts: Drawing Research Network

Workshop

Walking, looking and mapping: An introduction to the fieldwork methods on the urban night

Daniel Malet i Calvo

We offer the opportunity to learn and practice the methods of ethnography applied to urban settings. The workshop is divided into two parts:

19:00

A theoretical session in the classroom where we will explore the methodological understanding of social facts based on the naturalistic and processual approach to social life proposed by classic authors such as Radcliffe-Brown or Herbert Blumer.

In this session we will recognise particular qualitative methodologies that support case-centred, empirical and grounded explorations of the field: participant observation, informal conversations, in-depth interviews and mapping;

The main objective is to acquire the understanding of how ethnography is crafted in urban settings, from the first exploratory walks and ideas (experienced in the field trip) to the more engaged and deep recognition of the social order produced and performed in the night realm.

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