

# PROGRAMME

## III International Conference on Night Studies

Lisbon,  
5–7 October 2022

ICNS.LX 2022



# ICNS.Lx

The 3rd International Conference on Night Studies is an international event that aims to echo frontier research, artistic works and professional practices related to the study of the urban night in multiple contexts worldwide.

This event aims to be a platform for sharing ongoing or recent research, opening a critical and interdisciplinary debate, and boost e-networking, bringing together academia and society.

ICNS.Lx\_3 will be held in hybrid mode (on-site in Lisbon at NOVA University Lisbon – Campolide Campus, and online) from Oct 5th to Oct 7th, 2022.

ICNS is a collaborative effort of the International Night Studies Network (INSN) and the LXNIGHTS Research Group with the institutional support of the Centre for Research and Studies in Sociology (CIES-Iscte), the Interdisciplinary Center of Social Sciences at NOVA University Lisbon (CICS.NOVA), the Institute of Sociology – University of Porto (ISUP); and the collaboration of MusicBox CTLisbon.

## MusicBox



### About MusicBox

Musicbox Lisboa is a club that is at the epicentre of the work developed by CTL – Cultural Trend Lisbon, premium partner of ICNS.Lx

Opened in 2006, Musicbox is a cross between a performing stage and a dance floor. It has an independent and eclectic programming, showcasing relevant national and international artists and authors, boosting new projects and following new tendencies.

Musicbox strives to ensure that every show meets high technical quality levels in terms of sound, lighting and image projection, seeking the best possible conditions for each performance in a friendly space that promotes intimacy and proximity between artists and audience.

ICNS.Lx3 starts at this exceptional venue, going beyond academia.

### How to get to MusicBox

MusicBox is located at the center of the internationally well known Pink Street, one of the most vivid party areas of Lisbon.

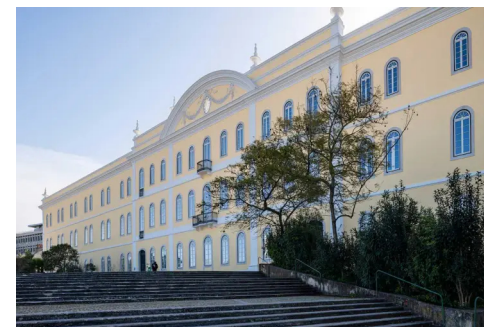
It is quite easy to access, either by public transport, or by foot from Lisbon city center (Baixa Chiado).

**714, 728, 736, 758, 781**

**LINHA AZUL (blue line), LINHA VERDE (green line): Station Cais do Sodré**



## Colégio Almada Negreiros



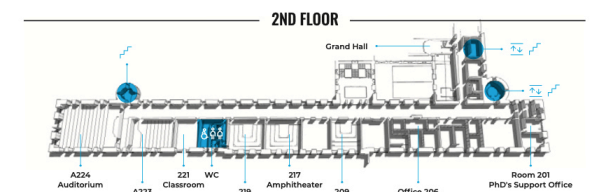
The Colégio Almada Negreiros, known for many years as Colégio dos Jesuítas, was gradually built in the beginning of the second half of the 19th century, at the time administered by the Society of Jesus. Before being occupied by the NOVA University of Lisbon, it was also home to the “Batalhão de Caçadores 5”, which would leave the building in the 1970s.

Conference rooms are located at the second floor of Colegio Almada Negreiros.

General Sessions will take place in room 217.

Small activities will take place in room 209

Keynote will take place in Salão Nobre (Gran Hall)



### How to get to Colégio Almada Negreiros

**Bus: 159, 701, 758, 771**

**LINHA VERMELHA (red line, metro station São Sebastião exit: Avenida Ressano Garcia, Bairro Azul)**



## Sessions

**Oct 5<sup>th</sup>, 2022**

Dancing

Music Box

**Oct 6<sup>th</sup>, 2022**

Keynote

Night Time Economies

Night Media

Shadowy Methods in Nighttime  
Architectures

Nocturnal Ethnographies

Book Presentation

**Oct 7<sup>th</sup>, 2022**

Migrants & Racialized Nights

Darkening Cities: Practices,  
Perspectives, Principles

Lightning

Night Gender

New views on Night Studies

Closing Session

Colégio Almada  
Negreiros

15:00

**REGISTRATION**

15:45

**WELCOME MESSAGE**

16:30

**Chair: Daniel Malet**

**Dancing**

**Maria Giaever Lopez**  
University of Westminster

The suspension of the 'night': cyclicities in the Palestinian electronic music scene.

**Karin Leivategija**  
University of Tartu/Estonian  
National Museum

"At the end of the night there was dance."  
Dancing through the night as a threat to moral order in modernizing Estonia

**Enrico Petrilli**  
University of Milano Bicocca  
**Giacomo Botta**  
University of Helsinki

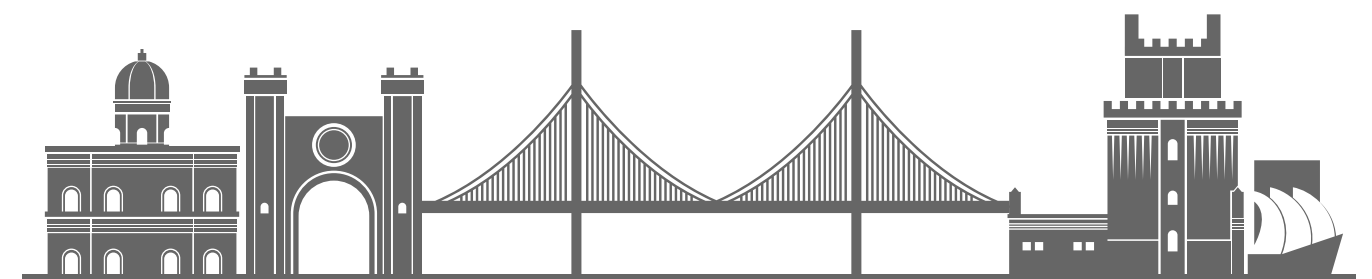
The lived experiences of different nocturnal urban imaginaries: the rise and fall of a 24-hour party city

**Guillaume Robin**  
Université Paris Cité - Laboratoire  
ICT

The role of "Freiräume" (Free spaces) and legal open airs in times of pandemic: perception and political use of a tool meant to contain the health crisis

**Isabelle Karabajakian and  
Rebeca Marques Rocha**  
Central European University (CEU)

*Film Screening: Every Party Matters*



08:30	<b>REGISTRATION</b>	
09:00	<b>Monika Müller</b> Lund University	<b>Night(work) and Organizations</b>
Salão Nobre (Grand Hall)		
11:30	<b>Chair: Jordi Nofre</b>	<b>Night Time Economies</b>
Salão Nobre (Grand Hall)	<b>Marion Roberts</b> University of Westminster	Urban design, the night and regeneration in two English Cities
	<b>Martin Magidi</b> University of Cape Town, School of Architecture and Planning, African Centre for Cities	Urban livelihoods beyond industrial ruins: The birth of a night-time informal economy in Norton, Zimbabwe
	<b>Tawanda Jimu</b> University of Cape Town, Faculty of Science, African Climate and Development Initiative	
	<b>Robert Pawlusinski, Lukasz Matoga, Magdalena Kubal-Czerwinska,</b> Jagiellonian University. Institute of Geography and Spatial Management	Erasmus students as a nocturnal species - what attracts them to Cracow?
	<b>Guilherme Teixeira Costa,</b> University NOVA de Lisboa (FCSH) - Instituto Universitário de Lisboa (ISCTE-IUL)	Leve-Me A Casa, Se Faz Favor. An Ethnography Of (Post)Pandemic Taxi Drivers Experience In Night Hours In Lisbon
	<b>Manuel Garcia-Ruiz</b> Instituto Universitário de Lisboa, CIES-IUL & IS-UP	
14:30	<b>Chair: Rosa Fina</b>	<b>Night Media</b>
Room 217	<b>Marine Beccarelli</b> Université Paris 1 Panthéon Sorbonne	“Lumières dans la nuit”. Initiatives of night-time radio programmes during Covid-19 lockdowns and curfews
	<b>Will Straw</b> McGill University	Nights in Fairyland: Explorations in Queer Manhattan, 1924-35
15:30	<b>Book Presentation</b>	
Room 217	Noche Urbana y Economía Nocturna en América del Norte Eds. Alejandro Mercado y Edna Hernández.	

16:30	<b>Chair: Claire Downey</b>	<b>Shadowy Methods in Nighttime Architectures</b>
Room 217	<b>Paule Perron</b> HEAD – Genève, Interior Architecture Department, Scènes de Nuit research project	"Des corps dans la nuit Gender dynamics, normative transgressions, solidarities, and self-defenses"
	<b>Julien Lafontaine Carboni</b> Swiss Federal Institute of Technology (EPFL), ENAC, IA, ALICE	
	<b>Nick Dunn</b> Lancaster University, Lancaster Institute for the Contemporary Arts, Imagination Lancaster	Dark Deeds: Methods for designing nighttime architectures
	<b>Edna Hernández González</b> Université de Bretagne Occidentale, Institut de Géoarchitecture, Lab Géoarchitecture	“Noz Breizh Chair”. An interdisciplinary research projet
	<b>Nancy Gonlin</b> Bellevue College	Anthropology’s Contributions to a Night Studies Agenda
	<b>Nicolas Houel</b> Ambiances, Architectures, Urbanités laboratory, ENSA Nantes, France	Skedanoz. The event-based approach in the accompaniment of territorial transformations
	<b>Laurent, Lescop</b> Ambiances, Architectures, Urbanités laboratory, ENSA Nantes, France	
18:30	<b>Chair: Eleonora Diamanti</b>	<b>Nocturnal Ethnographies</b>
Room 217	<b>Marie Lecuyer</b> Concordia University	Caring at/for the night: an ethnographic journey through the dark realm of the dead in Hong Kong
	<b>Nick Dunn</b> Lancaster University, Lancaster Institute for the Contemporary Arts, Imagination Lancaster	Nocturnal Praxis: Reimagining and Redesigning Urban Places After Dark
	<b>Lauren Michelle Levesque</b> Université Saint-Paul	Singing the Night: Lullabies as Reflexive Practice in Music and Peacebuilding
	<b>Nathalie Boucher</b> Organisme Respire	How to capture the aesthetics, imaginaries, and sensibilities of the ordinary nights of Montreal's youth
	<b>Noah Oder</b> Fellow at Science Po (Paris)	
	<b>Amani Braa</b> PhD, Université de Montréal	



9:00	Chair: João Martins	Migrants & Racialized Night
Room 217	<b>Nikhaela Wicks</b> University of Kent	'I don't think we should have diversity training, do they have training on us? It's playing the race card!': the private police response to diversity training and the policing of provincial nightlife in the UK
	<b>Riccardo Ramello</b> Nottingham Trent University	Night Time Economy areas and crime: towards a a better understanding of night districts
	<b>Krystian Darmach</b> University of Lodz. Faculty of International and Political Studies	Night as an integration space. Eastern migrants and the nightlife in Lodz - research report.
	<b>Irina Shirobokova</b> City University of New York, Environmental Psychology/ Geography, Graduate Center	Dwelling in darkness: researching marginalities of an emptying nocturnal city

11:30	Chair: Nick Dunn	Darkening Cities: Practices, Perspectives, Principles
Room 217	<b>Claire Downey</b> University of Limerick, School of Architecture, School of Modern Languages and Applied Linguistics	"Building Night Engaging with Architectures of Darkness"
	<b>Taylor Stone</b> University of Bonn	Repairing the Night Darkening Cities as Urban Restoration
	<b>Elena Adasheva</b> Yale University	Night Walks: Perceiving Light and Dark in the Far North
	<b>Chantal Meng</b> Goldsmiths, University of London	Urban Darkness
	<b>Robert Shaw</b> Newcastle University	Urban Nightlife and Light Pollution: Connections, Challenges and Transformations

14:30	Chair: Manuel Garcia-Ruiz	Lightning
Room 219	<b>Yirou Xu</b> University of Amsterdam	Bright Lights, Dark Nights: Encountering the Mediatic City of Hangzhou, 2016-2022
	<b>Andrea Queiroz Rego</b> Programa de Pós-graduação em Arquitetura, Universidade Federal do Rio de Janeiro	The analysis of the structure of Rio de Janeiro Metropolitan Area by the nightscape
	<b>Desirée Kuhn</b> Programa de Pós-graduação em Arquitetura, Universidade Federal do Rio de Janeiro	
	<b>Cathy Greenhalgh</b> Independent Researcher	<i>Film Screening:</i> Switch

16:30	Chair: Ronni Ravid	Night Gender
Room 219	<b>Yolanda Macías</b> UAM-Cuajimalpa	Who, where and when: Hierarchies of night leisure's social organization in Mexico City
	<b>Mahsa Alami Fariman</b> Goldsmiths, University of London	Excitement, Courage and Fear; the Affective Dimension of Ethnographic Fieldwork at Night in Tehran
	<b>Sana Benbelli Abdallah Zouhairi</b> Hassan II University, Fish-Aïn Chock, LADSIS	Occupy space at night: women in public garden in Casablanca
	<b>Halle Singh</b> Rutgers University	The (Im)possibility of Nighttime: Girlhood and Life After Dark
	<b>Cristiana Vale Pires</b> , Universidade Católica Portuguesa	Queer Nights at Lisbon - A Socio-Historical Perspective of Night as a Space-Time for Gender Liberation
	<b>Manuel Garcia-Ruiz</b> Instituto Universitário de Lisboa, CIES-IUL & IS-UP	
	<b>Jordi Nofre</b> , University NOVA de Lisboa (FCSH)	

18:30

Room 219

**Chair: Enrico Petrilli**

**New views on Night Studies**

**Katharine Hunt**  
Bellevue College

Linguistics of the Night

**Buket Boz**  
University College London

Villainization of Darkness and Night's Transgressive Potential in  
George Orwell's "Nineteen Eighty-Four" (1949)

**Kristina Vitek**  
University of Cologne

Pedagogies of Darkness for Common Worlds

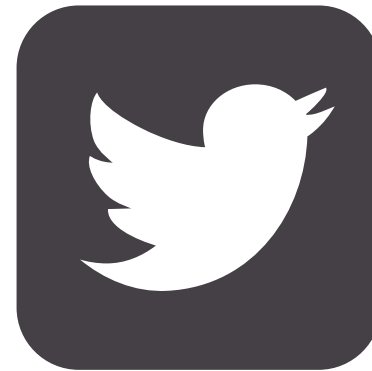
20:00

Room 219

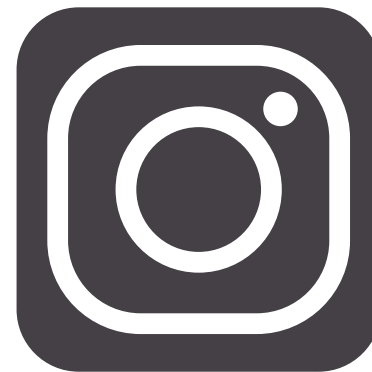
**Farewell**

Closing Session

## Follow Us



#icnslx22



## Every Party Matters.

Isabelle Karabajakian and Rebeca Marques Rocha  
*Doctoral School of Political Science, Public Policy and International Relations*  
**Central European University (CEU)**  
[Marques-Rocha\\_Rebeca@phd.ceu.edu](mailto:Marques-Rocha_Rebeca@phd.ceu.edu)

Duration: 8 minutes.  
 Country of Production: Hungary

Every Party Matters is an amateur short film about OMOH, a queer and techno nightlife collective in Budapest. Through parties, OMOH builds a community in adversity.

This short documentary was produced, filmed, and edited by Isabelle Karabajakian and Rebeca Marques Rocha in early 2020 as part of the master's degree in Public Policy of the Central European University (CEU). Since then, the institution was expelled from the city that it had called home for more than 25 years, Viktor Órban was reelected as Hungary's prime minister, and parliament has approved a series of laws promoting a hostile environment for the LGBTQI+ community. In a challenging reality, OMOH resists.



## Switch.

Cathy Greenhalgh  
 Independent Researcher.  
[cathygreenhalghcinema@gmail.com](mailto:cathygreenhalghcinema@gmail.com)  
 @cathygreenhalghcinema

Year of Release: 2013.  
 Duration: 20 minutes.  
 Country of Production: UK

The north-west UK seaside town of Blackpool was first in the world to display electric light, stunning holidaying Lancashire millworkers with “artificial sunshine”. In 1912, the famous annual Blackpool Illuminations began. One hundred years on, six miles of lights and one million lamps compete with a drama of western sunsets and stormy seas. Switch takes nostalgic narratives of the play between natural and artificial light as its subject. Made over a five year period, the film uses stop frame animation, stills and live action, interviews and manipulated sound to enhance temporal and spatial effects. The film encapsulates memories using an embodied ethnography and sensory cinematographic qualities of light.

**Keywords.** cinematography, ethnography, illumination, narrative.





# ICNS.LX

## Nocturnal Ethnographies

Convenor: Eleonora Diamanti

John Cabot University, in Rome

This panel explores the aesthetic, sensory, and imaginative dimensions of the night from an ethnographic perspective: How do ethnographers conduct research at/on night? Are there specific sensibilities that emerge when the night falls? What sort of imaginaries and aesthetics do the nocturnal hours invoke? We argue that the many constraints that the nocturnal dimension impose on the researcher - bodily, sensorial, physical, but also technical - should be understood as a starting point to better study the night with a specific nocturnal approach, in exploring its aesthetics, imaginaries, and sensibilities. As part of the Media and the Night research axis of the International Night Studies Network, this panel aims to foster the debate by gathering interdisciplinary contributions on ethnographic studies that engage with the night from an imaginative and aesthetic perspective, particularly through or in relation to media and mediality. Our goal is to map nocturnal ethnographies, and understand how night affects scholars' research, what kind of tools, techniques, and methods are proposed to study such a specific spatio-temporality.

## Darkening Cities: Practices, Perspectives, Principles

Convenor: Nick Dunn

Lancaster University, Lancaster Institute for the Contemporary Arts, Imagination Lancaster

The nocturnal city is often subject to conventional and regulated forms of illumination. This session will explore the potential for how the multiple relationships between light and urban space might be more creatively deployed to promote a wider array of atmospheres at night. Between planning agendas and nightly claims on urban space, tensions arise but so do opportunities for alternate solutions, adapted to the needs and well-being of nocturnal populations, human and non-human. As cities across the planet work to reduce global warming and light pollution, what practices, principles and perspectives can help shape the potential of dark atmospheres? In endeavouring to build an inter-disciplinary field of inquiry into darkening cities, this session aims to bring together engagements with the urban night from a variety of backgrounds and theoretical orientations.

# INSN Sessions

## Shadowy Methods in Nighttime Architectures

Convenor: Claire Downey

University of Limerick, School of Architecture, School of Modern Languages and Applied Linguistics

Darkness challenges our perception of space. Understanding how we experience, and by consequence, design for a darkening night is essential in an increasingly wakeful city. While the need for lighting sobriety is well established, the role of architectures – building, landscape and lighting design as well as infrastructure and urban furniture – has only recently begun to be explored. And yet, these architectures frame the parameters of nocturnal spatial practice. This session explores how a shadowed night can generate positive urban experiences as it accommodates diverse bodies, cultures and communities. The April 2022 meeting of the International Night Studies Network Architecture & Urbanism Working Group was a first step, demonstrating the wide range of creative and ecologically responsible strategies being employed in design research, practice and importantly, pedagogy. This session looks to expand the conversation, with speakers exploring interdisciplinary methods conceived in and for dark places.

## Conference Organizers



**INSN**  
International  
Night Studies Network

**LX** | INTERNATIONAL  
NIGHTS | RESEARCH  
NETWORK ON  
THE URBAN NIGHT

## Institutional Support

**cies** \_iscte  
Centro de Investigação  
e Estudos de Sociologia

 **CICS.NOVA**  
CENTRO INTERDISCIPLINAR  
DE CIÊNCIAS SOCIAIS

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**U. PORTO**

**FCT** Fundação  
para a Ciência  
e a Tecnologia

## Conference Partner



**ICNS.LX**